## 2005 CIP Survey Publishers Survey

## **ADMINISTRATIVE**

| Chief Respondent:  |
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| Title:   |
| Telephone Number:  |
| Email address:   |
| Name of publisher:   |
| What are your imprints?  |
| Homepage for publisher:  |
| In what state is your main office located?   |
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|  |
| CURRENT CIP PRODUCT  |
|  |
| 1. Approximately how many new titles did your organization publish in the last year?                       |
| 2a. Do you print on demand? yes no   |
| 2b. If yes, approximately what number per year?  |
| 20. If yes, approximately what number per year.  |
| 3. The following applies to e-books. If your firm does not produce e-books, please skip to                 |
| question 3d.   |
| a. How many e-books, "born digital" did you publish in the last year?                                      |
| b. How many e-books, originally ink-print, did you publish in the last year?                               |
| c. Is publication of an e-book usually preceded by publication of an ink-print version of                  |
| the e-book? yes no   |
| d. If you do not currently publish e-books, do you expect to publish e-books within the next 2-3 years? no |
| 4. What format does your organization use to manage galleys (page layout software such as                  |
| Quark, PageMaker, etc., word processing packages such as Microsoft Word, WordPerfect, etc.)?               |
| Quark, Lagerviaker, etc., word processing packages such as interested word, words effect, etc.).           |
|  |
| 5. What is the length of a typical production lifecycle of a book? (i.e. from contract to final            |
| galley)  |

| 6. During what week in the publication cycle is cover art generally available?   |
|--|
| 7. During what week in the publication cycle does CIP data fall?   |
| 8. The following questions relate to ONIX files.   |
| <ul><li>a. Do you use ONIX to share your forthcoming publication data? yes no</li><li>b. If yes, approximately how many ONIX records do you create in a calendar year?</li></ul>                         |
| c. If you distribute ONIX records, for what purpose(s) do you distribute them?   |
| <ul> <li>d. Will you create ONIX records in the future? yes no</li> <li>e. If yes, approximate number of years from now when you will begin creating ONIX records:</li> </ul>                            |
| 9. Do you require authors to submit manuscripts in machine-readable form? yes no   |
| 10. If yes,  |
| 11. Approximate percentage of backlist in machine-readable form:   |
| POSSIBLE FUTURE CIP SERVICE  |
| 12. In the future, how would you like to receive your CIP data?  a. Full MARC record?  b. XML?  c. PDF?  d. ONIX?  |
| 13. Using your ECIP account and the Main Menu, would you be interested in using a search box to retrieve a MARC record? yes no   |
| 14. In place of the printed copy, would you be willing to send a PDF copy if rules to access that copy were limited to one reader at a time and the reader could not print or download the text?  yes no |
| 15. If access to the <u>LC name authority file</u> were made conveniently accessible on the ECIP homegage, would you use it?   |

| 16. If yes, what value might the name authority file have for your firm?  |
|---|
| 17. One of the more time consuming aspects of cataloging concerns name authority work. If a convenient template were available for creating and providing name authority information about your authors, would you be willing to create this information if it helped expedite the CIP process?           |
| 18. If the requirement to print CIP data in the book were eliminated, publishers could request CIP data later in the publishing cycle (e.g. one week before publishing). If this were the case, would the information provided (author, title, series, etc.) be more accurate and less subject to change? |
| 19. Do you currently provide audio or video files of authors to market some books? yes no   |
| 20. If yes, approximately how many per year?  |
| 21. Do you plan to provide audio or video files of authors to market some books in the coming year or two? yes no   |